

From the kitchen to the architecture of the living space Milan 2009

Aich, April 2009 – bulthaup brings to life the principles of architects and designers not simply to design buildings and furniture, but also to create a personal vision, a glimpse, if you will into their own lifestyles. In its 60-year history, bulthaup has created innovations that are characterized by perfect interplay between architecture, precision and innovation. The bulthaup brand stands for living-space architecture that extends beyond the boundaries of the kitchen and sets international standards. Anyone unwilling to compromise in terms of aesthetic and functional designs, optimal use of materials, precision craftsmanship, highest quality and timeless innovations, will find exactly what they want at bulthaup.

The lasered edge: The art of a seamless and perfect form

Meeting the highest quality standards has always been at the heart of the design, development and production of new bulthaup products. Following this philosophy, the company now uses globally unique laser technology patented for bulthaup, to process the edges of its laminate fronts. This new innovation allows a perfection that is reflected in seamless edge technology that appears as though cast from a single mold. At bulthaup, there are many examples of this seamless design, such as the bulthaup monoblock in laminate and stainless steel, the water point that is seamlessly incorporated into the stainless steel worktop using special technology, and the joint-free finish in the stainless steel fronts.

Architecture of the living space: The new bulthaup b3 sculptured cabinets

In the 1960s, a new artistic discipline known as minimalism evolved in the USA. Its chief proponent was Donald Judd. In an attempt to express abstraction and three-dimensionality, Judd used industrial materials to create objects that were severely reduced in form – an interplay between open and closed volumes, interior and exterior forms, materiality, light and shadow. The result was a fascinating interaction between the object and the room. Inspired by this idea, new tall units were developed for bulthaup b3 that are seamlessly finished cubes which add a sculptural aspect to the wall. With their end-to-end doors, the bulthaup b3 tall units make a clear architectural statement with no compromises and no reductions in functionality. The precision mechanism specially developed for this new type of unit allows the door to glide sideways into the cabinet when opened, showing the entire interior of electrical devices, drawers and pull-outs.

The interior organization: Perfect design with sensory appeal

The new bulthaup b3 drawers and pull-outs set innovative standards in terms of the combination possibilities, functionality and technology of their internal organization. The new interiors offer intelligent and variable solutions that can be combined and equipped according to individual needs, depending on preferences and use.

The appearance and feel of the new interiors impress with warm solid wood or practical aluminum. The drawers and pull-outs as well as the interior drawers and pull-outs in oak and walnut are assembled using finely crafted dovetail joints. The function-oriented compartments of the interiors are typical for bulthaup and are based on the building block principle to ensure order and clarity.

Ergonomically shaped trays providing space for cutlery are also available in either oak or walnut for optimum organization of the compartments. Liner mats and cutlery trays in linoleum also prevent cutlery and kitchen tools from sliding around. Knife blocks, porcelain boxes, aluminum paper roll holders and wooden inserts for bottles and spice jars round off the selection perfectly and provide order and clarity.

You can experience bulthaup's new products for 2009 at selected bulthaup partner stores worldwide.